

Peterborough Arts Awards

Nomination Workshop

Wednesday, November 27, 2024

7:00pm

Artspace



PETERBOROUGH
ARTS AWARDS

Introduction & Territorial Acknowledgement



Introduction



- The Peterborough Arts Awards are annual awards established to **honour and recognize the excellence and outstanding achievement of professional artists, arts organizations, and arts supporters** living and working in our city and county.
- Awards are given out in **six categories**, with **\$2,000 cash prizes** in each category, and **\$250 runner-up prizes** in the artist categories.
- The nomination process for the Peterborough Arts Awards includes both a **Nominator and Nominee** working together. There are **no self-nominations**; however potential Nominees may feel free to contact a Nominator and work together on the application/nomination.

Introduction (cont'd)



- The Peterborough Arts Awards are presented at the **Mayor's Luncheon for the Arts**.
- Following a hiatus due to the COVID-19 pandemic, the Peterborough Arts Awards and Mayor's Luncheon for the Arts return in 2024-25.
- The Mayor's Luncheon takes place on **February 13, 2025** at the **Canadian Canoe Museum** (to be confirmed).

Mayor's Luncheon 2018-19



Introduction (cont'd)



- This program is entirely funded by **private-sector sponsors, donors, corporations and business.**
- The **juried competition** and the lunch are organized and administered by the **Electric City Culture Council (EC3)**, our municipal arts council, that receives its Operating and Programming funding from the **City of Peterborough.**
- Special thanks to **Bill Lockington and LLF Lawyers** for their leadership of this project.
- Our sincere thanks go out to **all the generous sponsors of the Arts Awards program.**

Award Categories



Award Categories



- **Outstanding Emerging Artist:** Recognizing outstanding achievement by an artist working professionally in any discipline, who has been practicing in their field for at least two years.
- **Outstanding Mid-Career Artist:** Recognizing outstanding achievement by an artist working professionally in any discipline, who has been practicing in their field for at least five years.

Award Categories



- **Outstanding Senior Artist:** Recognizing outstanding achievement by an artist working professionally in any discipline, who has been practicing in their field for at least 15 years.
- **Outstanding Achievement by an Indigenous Artist:** Recognizing outstanding achievement by an Indigenous artist working professionally in any discipline, contemporary or traditional form.

Award Categories



- **Arts Champion:** Recognizing a person who has consistently provided outstanding support and encouragement for the development of the arts in Peterborough through philanthropy, volunteerism, or the development of partnerships and collaborations. This prize is given to an individual who in turn, gives it to a local not-for-profit professional arts organization.
- **Arts Catalyst:** Recognizing outstanding achievement by a professional arts administrator or manager, fundraiser, art critic, curator, educator, programmer, or producer who has worked behind the scenes to build excellence in the arts.

Eligibility Criteria



Nominator Eligibility Criteria



Nominator eligibility criteria:

- Residents of the City or County of Peterborough (including Curve Lake and Hiawatha First Nations) who have been living in the community for at least two years may nominate an individual for an award.
- **Individuals are not permitted to nominate a family member, employee, or student, and may not nominate themselves.** Please contact EC3 if you have any concerns about a potential conflict of interest.
- You may not nominate yourself.
- Nominators may not sit on the Peterborough Arts Awards jury.

Nominee Eligibility Criteria



Nominee eligibility criteria:

- Residents of the City or County of Peterborough (including Curve Lake and Hiawatha First Nations) who have been living in the community for at least two years may be nominated for an award.
- Candidates may not nominate themselves for the award and may only receive a specific award once.
- A candidate may only be nominated for an award **twice** in any four-year period.
- Candidates must be living at the time of competition.
- Staff, Board, and committee members of EC3 are not eligible.

Nominee Eligibility Criteria



- All candidates must be professional artists* (or arts supporter/worker, in the Arts Champion and Arts Catalyst categories).
- Artists working in any discipline (visual arts, media arts, theatre and performance art, dance, music, literary arts, circus arts, interdisciplinary arts, etc.) are eligible for an award. Artists practicing in traditional or contemporary forms, in any discipline, are eligible.

A professional artist is someone who has developed skills through education, training, or practice and who is recognized by other artists working in the same artistic tradition. Professional artists have a history of public exhibition, presentation, or publication and have received payment for their work. Students are not eligible for these awards.

Nomination and Selection Process



Nomination Instructions



- The nomination process for the Peterborough Arts Awards includes both a **Nominator and Nominee** working together. There are **no self-nominations**; however potential Nominees may feel free to contact a Nominator and work together on the application/nomination.
- Nominations will be accepted by email only to peterboroughartsawards@gmail.com by the deadline, **December 16, 2024 at 11:59pm**. Late or incomplete nominations will not be accepted.
- Nominators and Nominees are encouraged to contact EC3 at any point in the process if they have any questions or concerns about completing the forms.

Nomination Package



1. Completed and Signed Nomination Form

- Available to download from ecthree.org.

2. Nomination Letter (maximum 2 pages)

- This letter should introduce the jury to the nominee and either their artistic practice or their cultural work as a volunteer, staff member, or independent professional. It should address the assessment criteria for the given award, as well as the nominee's commitment, notable accomplishments, and/or potential in their given field. Please communicate how the artist is involved in and has contributed to the city's arts community and why they are worthy of the Award.

Nomination Package (cont'd)



3. Letter of Support (maximum 2 pages) *(optional)*

- You may also include a letter of support from another member of the community to strengthen the nomination.

4. Curriculum Vitae (maximum 3 pages)

- The CV should demonstrate the nominee's artistic achievements. For artist categories, this should include participation in art projects (such as exhibitions, performances, recordings, published works, etc.), and their formal and informal training. For non-artist categories, the CV should include their activities related to supporting the local arts sector.

Nomination Package (cont'd)



5. Support Materials *(for the Artist categories only)*

- Images, audio, and/or video files are all accepted, as well as links to online materials (e.g. YouTube, Vimeo, Bandcamp, Google Drive, Dropbox).
- Images: Up to 10 image files (JPG, GIF, PNG, or PDF)
- Audio/Video: Up to 6 files (or links) with a maximum total running time of 18 minutes
- Text: A single document (DOC, DOCX, or PDF) with a maximum length of 10 pages

6. High Resolution Digital Photo of Nominee

Selection Process



- Peterborough Arts Awards are assessed by a Peer Jury.
- The jury will select a two-person shortlist and one recipient for each award.
- In cases where a suitable winner is not found within the field of nominated candidates, the Peterborough Arts Awards Jury reserves the right to make no award in any category in any given year.
- Shortlisted candidates are notified in advance by EC3, and the shortlist is publicized. Winners are announced at the Mayor's Luncheon for the Arts event on February 13, 2025.
- Shortlisted candidates and their nominators are each provided one ticket each to the Mayor's Luncheon.

Assessment Criteria



In addition to determining the candidate's edibility for the award based on the specific requirements for the award, the jury will be guided by the following general assessment criteria:

- The overall **public impact** of the candidate's work
- Strength and merit of the candidate's **artistic achievements, goals, and objectives** *(for the artist categories only)*
- The candidate's **contribution to the development of arts and culture in Peterborough** *(for the non-artist categories only)*

Inclusion, Diversity, Equity, and Accessibility



Equity, Diversity, Inclusion, and Accessibility



- EC3 is committed to Inclusion, Diversity, Equity, and Accessibility in all our programs and encourages nominations from self-identified members of marginalized/racialized, equity seeking communities (visible and invisible), including BIPOC artists, Deaf and hard of hearing artists, artists with disabilities, new Canadians, and those artists identifying as 2SLGBTQ+.
- EC3 is committed to establishing fair and equitable practices for all of our programs and services in accordance with the Accessibility for Ontarians with Disabilities Act (AODA).

Equity, Diversity, Inclusion, and Accessibility (*cont'd*)



- Persons with disabilities are encouraged to come forward at any stage of the nomination process to request accommodations, if needed. Members of our team will consult and can adapt processes wherever possible to provide individuals with disabilities with equal opportunity to apply.
- If you are a first-time nominator or nominee and need assistance with the process, please contact EC3 at peterboroughartsawards@gmail.com.

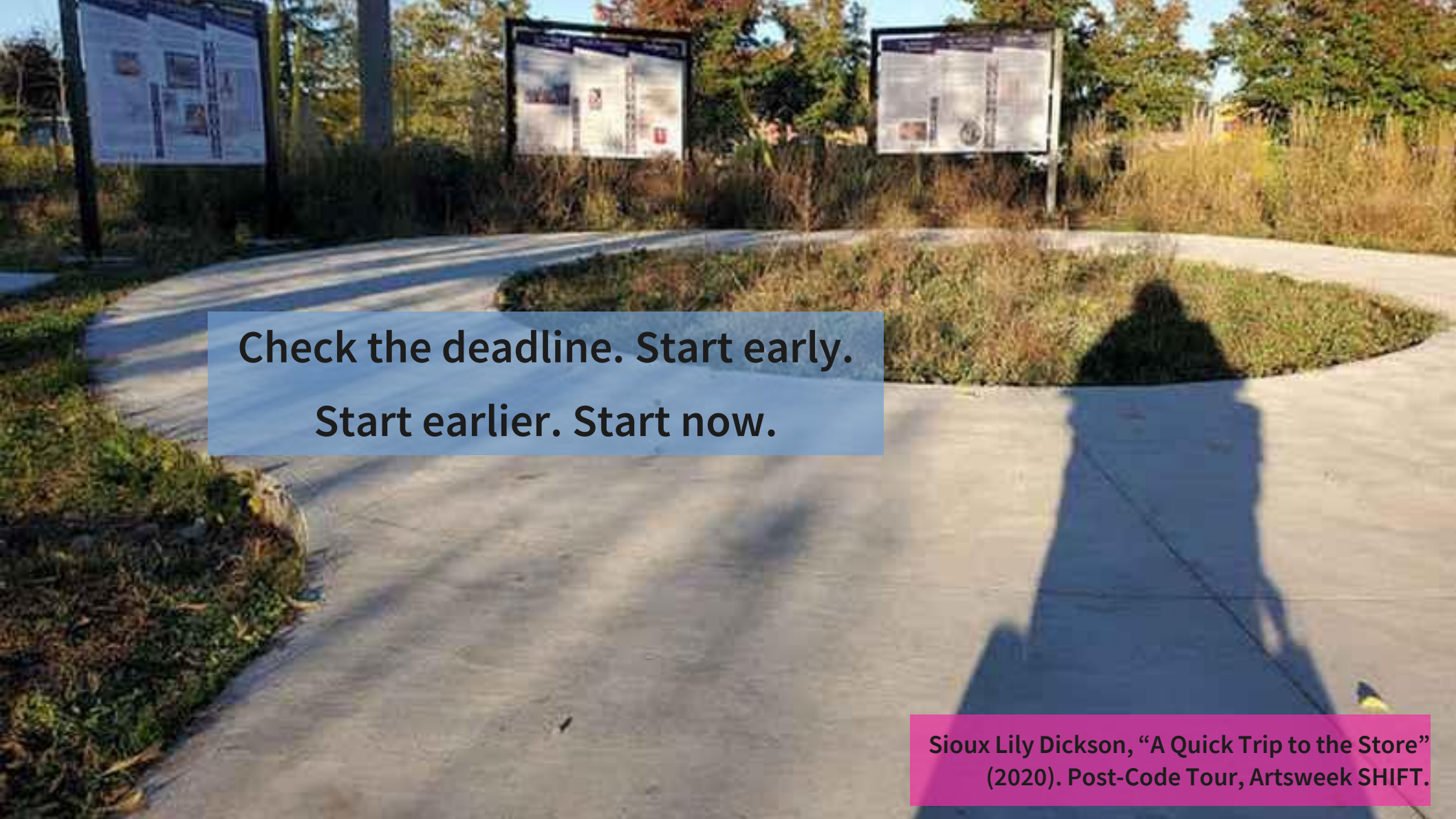
Important Dates



- **October 30, 2024:** Nomination Period Opens
- **December 16, 2024:** Nominations Due (at 11:59pm)
- **February 13, 2025:** Mayor's Luncheon for the Arts and Awards Ceremony at the Canadian Canoe Museum, Peterborough, ON

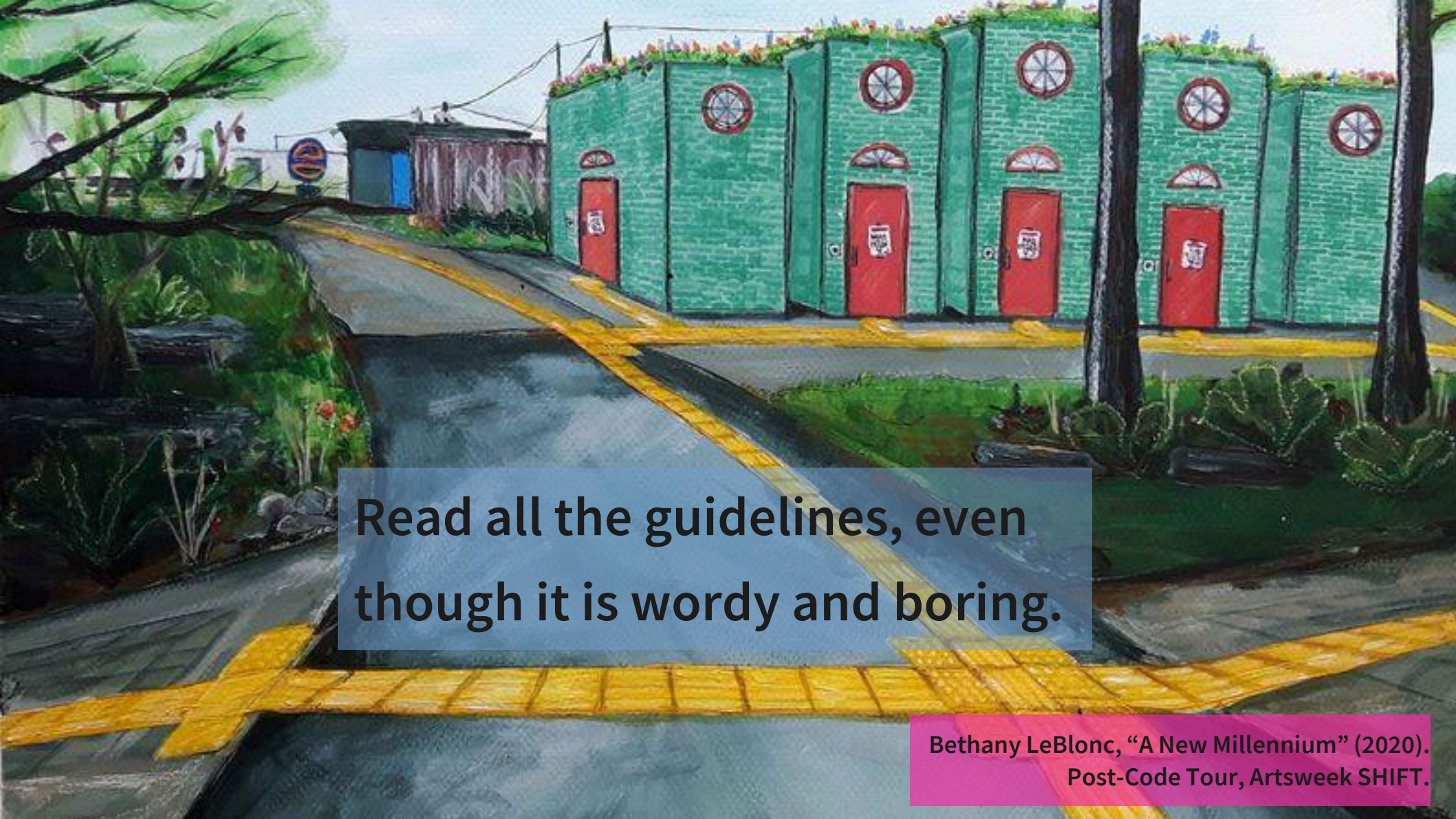
Tips & Tricks





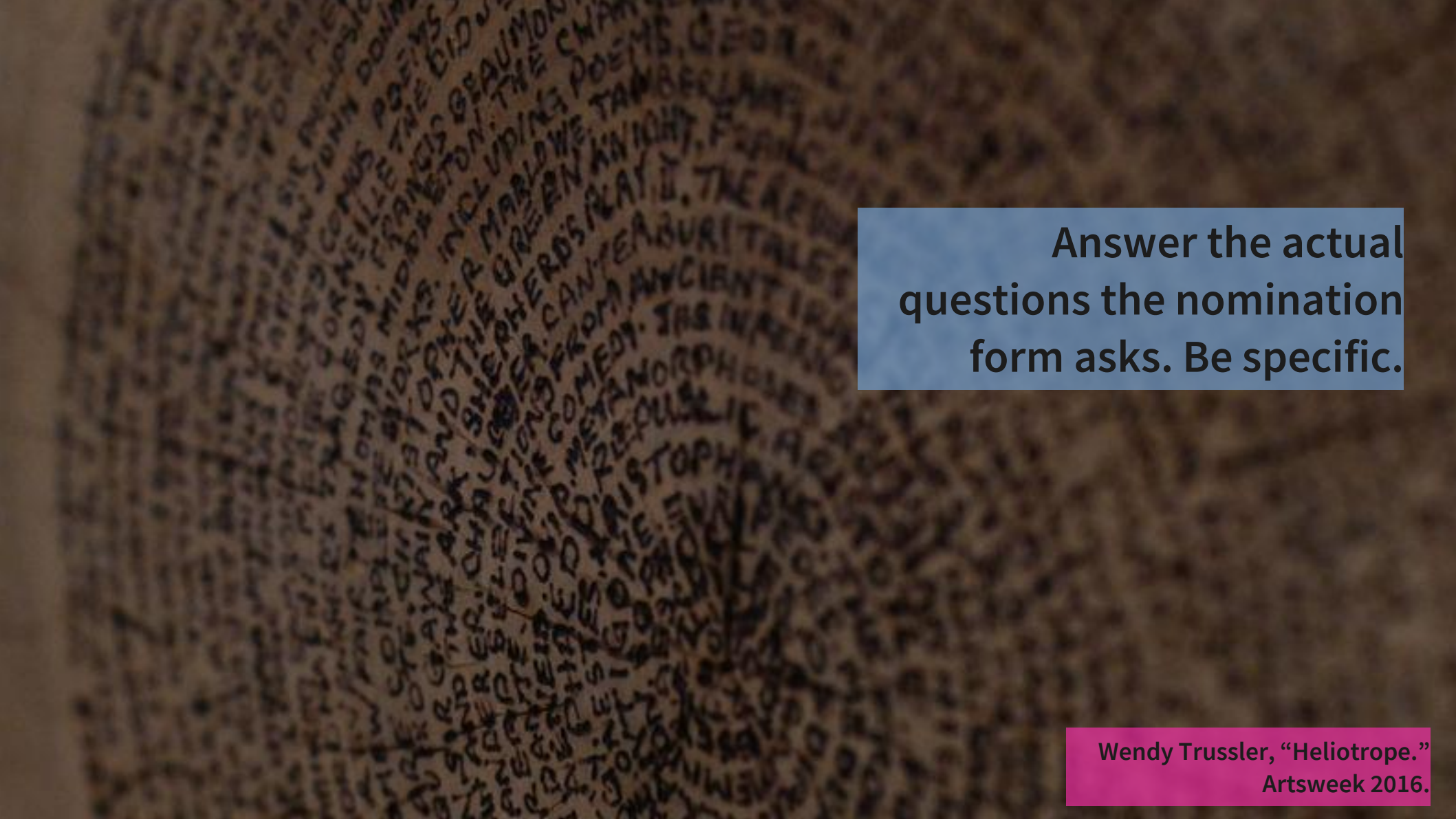
**Check the deadline. Start early.
Start earlier. Start now.**

**Sioux Lily Dickson, “A Quick Trip to the Store”
(2020). Post-Code Tour, Artsweek SHIFT.**



Read all the guidelines, even though it is wordy and boring.

Bethany LeBlonc, "A New Millennium" (2020).
Post-Code Tour, Artsweek SHIFT.



Answer the actual questions the nomination form asks. Be specific.

Wendy Trussler, "Heliotrope."
Artsweek 2016.



Be prepared to write many drafts of your nomination.

“Sorry About What Happened at the Mall,” Artsweek 2018.



Pay attention to the evil
word count in your drafts.

Save and print.

Take-Out Poetry Cart, Artsweek 2018.



**Be clear and concise.
Avoid jargon and art-speak.**

**Shaun Phuah reading at The Theatre on King
(2020). Downtown, Artsweek SHIFT.**

**Get help. Get feedback.
Absolutely get someone to
proofread and double check
the checklist.**



Porchapalooza, Artsweek 2016.



Double check for completeness and consistency:

- Have you used the checklist?
- Is information accurate and up to date?

“The Flying Canoe,” Artsweek 2018.

Contact peterboroughartsawards@gmail.com with questions and/or concerns.

We are here to HELP!!!



Backyard readings (2020).
Downtown, Artsweek SHIFT.

Any questions?

Contact

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www.ecthree.org

